



# Light Currents

at the EXPLORATORIUM

Four Wednesdays in  
JULY & AUGUST 1983  
ALL SHOWS AT 8pm.

FILM, VIDEOTAPES, MIXED MEDIA,  
and PERFORMANCE

Produced by EYE MUSIC:FILMWORKS SERIES  
together with the EXPLORATORIUM

Made possible by a grant from the  
California Arts Council

## TWO FILMS

JULY 13, 1983

### Horse Science Series by Rob Danielson

Seven film essays on principal concepts of the physical sciences expressed in subjective interpretive and essentially non-scientific terms. Titles of the individual sections are: NUMBER, MOUSIKE, STAR ROLLS, (DESCARTES), TALEA LINEA, GALILEO: FALLING BODIES, AND NEWTON.

### T.S.L.: A Scientific Biography by Tom Brener

"This film is about the way in which observation occurs on two levels: as it exists phenomenologically, and as it is perceived within an artificial context, a narrative. The 'scant' narrative is that of a retired physicist who is engaged in recollecting various personal and professional discoveries he has made." Tom Brener

## GEOGRAPHY/LANDSCAPE/MAPPING JULY 27, 1983

Works exploring physical terrain, imaginary and real landscapes, and mapping concepts.

### Southwestern Landscapes by Woody and Steina Vasulka

### Earth Scribbles by Van McElwee

### A Walk Through H by Peter Greenaway

### Sea/Shore by Chris Welsby

## 3-D FILM AND VIDEO INSTALLATIONS

AUGUST 10, 1983

8-10pm continuous

L.A. artist, David Wilson will install his 3-D film 'dioramas' and discuss his unique approach to film art. Videotapes by artists addressing varied scientific concerns will also be shown continuously.

## WIND/REWIND by Mark McGowan AUGUST 24, 1983 and works derived from VISUAL SCORES.

Featured tonight will be a visual/sound performance for 16mm rewind quartet, hot splicer and projectionist with a round magnifying glass. Each performer has a chart/score to follow, derived from modern musical composition and notation. The artist will be present to coordinate the piece and discuss his use of a visual score. Also, we will present works by artists who have used scores in creating their films, videotapes and mixed-media.

Tickets at the door: \$3, Members \$2.50  
Series subscription: \$10

For series info, call; 563-7337/648-3847  
Make subscription checks payable to:

EYE MUSIC:FILMWORKS SERIES  
633 San Bruno Avenue  
San Francisco, Ca. 94107

Ample free parking, handicap accessible



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Film, Video, Mixed Media, Performance. Four Wednesdays in July and August

**The Exploratorium**  
3601 Lyon Street  
San Francisco, California 94123

Non-Profit Organization  
U.S. Postage Paid  
San Francisco, California  
Permit Number 10380